

Anthony Price

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Music has been the centre of my life for as long as I can remember, and I want to ensure that it is my future. Having strived to develop myself in the best possible way, I aim to be an engineer that musicians aspire to work with, both recording and producing records, and inspiring the next generation.

Experience

West One Music Group (London, UK): April 2014 – April 2015

- Worked as a Studio Engineer for busy production company/sync library, releasing at least three albums a month produced by a team of four.
- Applied and developed skills across a vast range of musical styles and genres, solidifying my speed and adaptability to take on any challenge.
- Delivered client briefs; editing tracks to picture, creating custom cutdowns and mixes, and providing stems.
- Created underscore mixes, 30s and 60s edits, links and stings for album releases as appropriate.
- Mixed and edited entire albums to a commercial standard on a regular basis. Produced and edited two compilation albums.
- Recorded vocals and instrumental overdubs for singer-songwriter album, and assisted the recording of orchestral brass at Cadogan Hall.
- Spectrographic noise removal and DDP creation.
- Researched and specified the upgrade of a multi-rig studio to use Pro Tools HD 11, as well as other general administration duties.

The Banff Centre (AB, Canada): Sept. 2012 – March 2013

- Performed a range of roles with an international recording team in a busy music-orientated arts centre as an Audio Engineering WorkStudy.
- Acted as recording & mix engineer, producer and editor on commercial classical CD sessions and demo recordings for resident musicians.
- Mixed and mastered pop concerts for the centre's webpage by a number of top Canadian musicians.
- Recorded and mixed live performances, classical and pop, providing archive CDs the same day, and for live broadcast, occasionally on national radio (CBC).
- Lead engineer or assistant to other team members in recording demos for jazz and classical musicians.
- Assistant engineer for pop multitrack sessions. Set-up according to head engineer's instructions, Pro Tools operation, microphone changes, take notes and hardware settings recall.

University of Surrey (Guildford, UK): 2008 - 2012

- Coordinated the entire production process for pop and classical sessions and location recordings working with a wide range of musicians due to being in high demand from fellow students. Acted as recording engineer, producer, editor, mix engineer and mastering engineer for all projects.
- Experienced as an assistant engineer, runner, tape op & session note-taker from working with senior students.
- Experienced with mixing on large consoles both analogue and digital, and in the box. Also mixed straight to stereo; two track analogue tape, DAT and CD.
- Filmed many sessions either myself or in collaboration with others. Produced 'live session' and highlight videos used for Youtube promotion.

Bang and Olufsen (Struer, Denmark): Sept. 2010 – July 2011

- Independently developed a pioneering system for tracking azimuth head rotations for use in Automotive listening tests. Culminated in a research paper presented at the 132nd Convention of the AES (Paper 8662).
- Regular participant in critical listening tests, both with other experienced acousticians and as part of a trained listening panel.

Skills

- Pro Tools, Pyramix, Logic, SADiE, CEDAR Retouch, renovator, Ableton Live, Sequoia, Sibelius, Adobe Audition.
- Photoshop, Lightroom, Final Cut Pro.
- SSL 9000K, Avid System 5, Neve V series, Sony DMX-R100, Sony OXF-R3, Euphonix CS-3000.

Education

University of Surrey: 2008 - 2012

BMus (hons) Music and Sound Recording. 2:1

Wolverhampton Grammar School: 2000 - 2007

A Level – Maths, Music, Physics & Geography

Further Information

- Grade 8 violinist with five years experience playing in the CBSO youth orchestra, and some conducting.
- Proficient orchestral score reader.
- Experienced independent traveller having visited over 20 countries across five continents.
- Occasional blogger on various topics, after experience writing for university start-up publication, The Surrey Scholar.
- Keen amateur photographer and videographer.
- Full clean driving license.